The astonishing true story of Hitler's private secretary coming to terms with working alongside unspeakable evil after remaining silent for nearly sixty years.

In 1942, Traudl Junge was an apolitical 22-year-old chosen from a clerical pool to work as one of Adolf Hitler's private secretaries. Working day-in, day-out for Hitler, Junge viewed him as a surrogate father figure, private and polite, nothing like the crazed rhetorician of his speeches. Shielded from the knowledge of Hitler's acts of atrocity and convinced she was in the center of information, she was actually in a blind spot. As the Nazi regime teetered on destruction and Hitler plunged further into madness, Junge witnessed everything up to the final chaotic days in the bunker.

Completed just months before Traudl Junge's death, BLIND SPOT: HITLER'S SECRETARY is a riveting personal history which demands to be seen by all.

**Blind Spot:**

**Hitler's Secretary**

**Her riveting, never-before-told story of working alongside Hitler until his final days in the bunker.**

"Unique and riveting. This is a film about the power of capturing a soul on film."
—Laws Schwartz, Entertainment Weekly

**Language:** German

**Subtitles:** English, French, Spanish

**Format:** Full Screen

**Runtime:** Approx. 87 Minutes

**Color:** Color

**Director:** Andrée Heller and Othmar Schindeler

**Producers:** Andrée Heller and Othmar Schindeler

**Writers:** Andrée Heller and Othmar Schindeler

**Editor:** Hannelore Pflüger

**Music:** Othmar Schindeler

**Cinematographer:** Othmar Schindeler and Andrée Heller

**Production Company:** Sony Pictures Classics
1. Start
2. Traudl Junge
3. “He was an absolute criminal.”
4. Hitler as a father figure
5. Junge family principles
6. Chance & foolishness
7. A passion for dancing
8. The typing competition
9. Wolf’s lair
10. Trial dictation
11. Hitler’s new secretary
12. Meals with the Fuhrer
13. Blind spot
14. Public vs. private speech habits
15. An unhealthy way of life
16. Blondie
17. The issue of Jews
18. Frau von Schirach
19. The subject of women
20. July 20, 1944
21. A huge panic & rage
22. “He had lost touch with reality.”
23. A general policy of denial
24. Dead flowers
25. April 22, 1945
26. April 24, 1945
27. The final days
28. “It’s no excuse to be young.”