DISC ONE: “CITIZEN KANE”

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“Exuberant.
It may be
more fun than
any other
great movie.”
— Pauline Kael,
5001 Nights At
The Movies

DISC TWO: “THE BATTLE OVER CITIZEN KANE”

An inside look
at the biggest
Hollywood drama
in history.

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In 1941, 24-year-old Orson Welles — armed with the most lucrative motion-picture contract ever — directed, co-wrote and starred in Citizen Kane, a masterpiece many regard as the best film ever made. The alleged subject of the film disagreed. Publishing tycoon William Randolph Hearst wielded his immense power, wealth and influence to destroy the film — and Welles himself. Through amazingly candid interviews with Welles, the Citizen Kane cast and associates of both combatants, discover what made Welles so revered and Hearst so vindictive. Extensive Citizen Kane clips and fascinating biographical profiles of both men (including rare footage from San Simeon and Welles’ historic The War of the Worlds broadcast) reveal new facts in the struggle between two proud, gifted and destructive Americans on a fateful collision course.